The
STATE HORNET

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PHOTOGRAPHY BY JERRY BIGGS



What's shaken'?

British rockers

British rockers Emerson, Lake and Palmer will perform with White Trash in a one night only concert at the Berkeley Community Theatre, Allston Way and Grove Street, Sunday, July 18 at 8 p.m.

Admission will be $3.50, $4.50 and $5.50 with advance tickets available in San Francisco at the Downtown Center Box Office and Tower Records; in Berkeley at Discount Records; in Oakland at Sherman-Clay; in San Jose at the San Jose Box Office and in Menlo Park at the Penninsula Box Office

Examinations

Two different examinations will be given for students desiring to fulfill State Law requirements in this manner. Exams on U.S. State and Local Government (including California) and U.S. National Government (U.S. Constitution) will be given on Thursday, July 22, 1971 at 1-5 p.m. at SS-218.

Any student attending Sacramento State College may take the examination, no student will be allowed to take an examination more than once. Further information may be received by contacting the Government Department Office, SS-127, extension 488 or 202. A suggested reading list may be obtained in that office.

Flying frisbees

Frisbees flew over the SSC Athletic Field as Phi Beta Chi presented Sacramento's First Annual Frisbee Tournament last Sunday. Although the world's record of 285 feet was not broken, Larry Casey gave a 231-foot-toss for the longest throw of the day.

Accurracy and Distance contests were broken up according to age and sex. The Women's Adult Accurracy Contest was won by Nina Penner and the Men's by Jeff Wong. The Distance Contest was taken by Nina Penner and Larry Casey and the Junior classes were both won by Kristen Clark-Hackett.

Channels 10 and 13, Chuck Roy and Gene Lane of KROY and an awed audience was on hand to watch the contestants battle it out with their frisbees. Few injuries occurred. Four people were thumped on the head with the flying objects and one frisbee was badly nawed by a canine spectator.

Berkeley concert

Lee Michaels, Brewer and Shipley and Jackie Lomax will appear in concert one night only at the Berkeley Community Theatre, Allston Way and Grove Street, Saturday, July 17th at 8 p.m.

Admission will be $3.50, $4.50 and $5.50 with advance tickets available in San Francisco at the Downtown Center Box Office and Tower Records; in Berkeley at Discount Records; in Oakland at Sherman-Clay; in San Jose at the San Jose Box Office and in Menlo Park at the Peninsula Box Office.

Teaching positions

Representatives from the Victoria Department of Education in Australia are at California State College, Hayward seeking to fill one hundred secondary teaching positions.

Teachers with or without experience, holding valid "clear" Standard or General Secondary credentials with majors in English, geography, mathematics, music, girls and boys physical education, and any branch of science are eligible to apply.

Salaries begin at about $5,000 per school year. Interested applicants are encouraged to make an appointment for an interview at one of the participating institutions immediately: Cal State Hayward campus through July, Chico State College on July 17 and 18, at San Fernando State July 21, at Cal State Los Angeles on July 22 and at Long Beach State College on July 23.

Meditation

Students International Meditation Society presents a 2nd lecture on Transcendental Meditation as taught by Maharishi Mahesh Yogi Wednesday, July 21 and Thursday, July 22, 8 p.m., Science building room 222. A trained teacher of Transcendental Meditation will be present to answer any questions. Admission is free, all are invited to attend.

"Somebody" closing

NO PLACE TO BE SOMEBODY, the Pulitzer Prize play now entering its ninth month in San Francisco, is in its last two weeks at the On Broadway Theater. Headed by former "Hair" lead, Ben Vereen, the comedy will close on Sunday, July 18.

Tickets for all remaining performances are available now at the On Broadway Theater Box Office, all Ticktron outlets and other leading agencies. Performances are nightly, except Monday, at 8:30 p.m. with two shows Sunday at 2:30 and 7:30 p.m.

Ashland festival

The rich and colorful pagentry of Elizabethan England as presented at the famed Oregon Shakespearean Festival, is the subject of a forthcoming travel study course offered by Sacramento State College.

Dr. Ove J. H. Preus, professor of English and noted Shakespearean scholar, will conduct the program which will equal one semester unit of credit. Pre-registration is required. Information and registration materials may be attained by contacting the Travel Study Office, 454-6196. The registration deadline is July 23.

Music Circus

GUYS AND DOLLS, starring George Maharis, Mary Ann Mobley, Jane Kean and Marty Ingels, is opening at MUSIC CIRCUS July 19th. It will play nightly at 8:30 p.m. in the big blue and green MUSIC CIRCUS tent located at 15th and H Streets.

Tickets for all performances are available at the Civic Theater Box Office and its suburban outlets.

Student rights

Not so long ago, when boys were kicked out of class for wearing long hair and girls for wearing slacks, students began to demand their rights, usually with little encouragement from home and school. But exactly what "rights" they could demand legally was unclear.

So, to help clear matters up, the Civil Liberties Union has issued a Students Rights Handbook, now being circulated in many school corridors by the kids themselves. It is a comprehensive guide to specific court decisions and state and city regulations affecting high school students and covers everything from "You have a right to wear buttons, armbands and other badges of symbolic expression

"Hair"

HAIR will play August 2 through 8 in the Sacramento Memorial Auditorium at 8:30 p.m. on Monday, Tuesday, Wednesday and Friday (August 2, 3, 4, 6) with two performances on Saturday -- 6:30 and 10 p.m. -- and two on Sunday -- 2:30 and 8 p.m.

Ticket prices are $4.50, $5.50, $6.50 and $7.50 and may be purchased from many outlets throughout Sacramento as well as the Civic Theater Box Office, 15th and H Streets. Mail orders, with checks made payable to CTBO, must be accompanied by a self-addressed, stamped envelope.

Larry Irby

JAZZ KING--In order to name the music building for jazz king Louis Armstrong, there has to be a change in the policy of naming buildings. Currently, at Sacramento State to minimize controversy, buildings cannot be named for people. However, President Hyink, Dr. John Cox, and Mr. Norman Hunt have expressed interest in naming the building for Armstrong. The issue must be taken before the music department and the academic senate in the fall.

PENTAGON PAPERS--What Sacramento State College needs is more classes in government secrets -- e.g., the Pentagon papers...Learning of Reinecke and his summer interns is almost enough to ruin one's parochial view of the Reagan administration. Imagine, if you will, a Republican who is not pinning youths to some proverbial wall.

GREENE SCORNED--Assemblyman Greene, Greene, Greene, Leroy Greene has incurred the wrath of Karen Kelly concerning his bill to legalize whorism in California. Miss Kelly, a Sacramento City College coed, is "Miss Young Republican" and good people...News media should not constantly be referring to Miss Angela Davis as the "avowed communist" unless the media so identifies the Right wing nuts among us as avowed racist reactionary renegades...North Beach is a naked rip-off...Would you believe a "Celebration of the dead" party? Is it really a coffin auction? You bet your sweet trip to a funeral! Gory be! You have a gold coffin trimmed in rabbits fur? Get away from me, you nut! You wanna give me a heart attack? What'd you mean, yeah, yeah, yeah?

Student to professor: If Martin Luther King was influenced by Ghandi, and Ghandi was influenced by Thoreau, is it true the philosophy of civil disobedience bounces from one continent to another? If so, he could have added, which mortal influenced Thoreau, Hans Christian Andersen?...Clifford Wood's chastisement of THE HORNET concerning the library's summer "no schhh" policy is good news...YOU CAN'T IF YOU DON'T: REGISTER TO VOTE!...Greetings fellow, your friends and neighbors have decided better you than me!

You can be governor of California, sissy, but you can't get drunk in a bar...What's a mother to do?...W.C. Fields is alive and drunk at the Hungary i...I am not giving this Board of Equalization job, intended for the disadvantaged to those people, when my kid needs a job...Welcomed no more...The Pack will be back...John Wayne smokes Virginia, er, Slims...War is not healthy for children and other pests...Give each Black man 40 rich acres of land and a tractor...Return all surplus land to the Indians! And truely, CHIEF DAN GEORGE'S heart will soar like a hawk!...See you at the UNDERGROUND SHINGLE on the K Street Mall...Taxes should hurt...others...The sheriff of Sacramento has let it be known: he does not cotton to people trying to bribe him...Sheriff Lowe is not for hire!...What has happened to George Williams of the Sacramento Bee?...Lot o' luck LaJuan Blueford in your new job with The Observer...

TV cameraman's reply to question, is that thing heavy? is unprintable, aye, it's unthinkable!...The state attorney general's action, in trying to force college students to register and vote where their parents live, smacks of Mississippian second-class citizenry and utter nonsense. To have this issue taken to court is a waste of the court's time and a waste of taxpayers' money, for Younger's course is unconstitutional and if it gets past the California High Court, which I doubt, the Supreme Court, in its learned wisdom, will declare it "repugnant to the Constitution"...Hopefully...

KERS-FM, The Reagan Tax Story station, and Sacramento State College's very own "underground" rock station will be around all summer, 24 hours a day for your listening pleasure. KERS, completely student run, plans some special programming, including a Saturday night "jam," with different rock groups and musicians.

In addition to the "jam" and other special programming, KERS will bring you the latest news each week day evening at 5:30 p.m., as well as keeping you informed on local happenings and events in the community. So stay tuned to KERS-FM, 90.7 megacycles, 24 hours a day, all summer long.



The STATE HORNET

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Hornet publishes story...

Advisory Committee disbanded

By D. L. PARKER

Feeling that their confidence had been betrayed, the Advisory Selection Committee for the Dean of Arts and Sciences disbanded itself -- by a 7-2 vote -- earlier this week. The action was taken by the Committee following an examination of an article that appeared in last Thursday's issue of the State Hornet.

The Hornet story dealt with the internal workings of the Committee's candidate selection proceedings. Committee Chairman, Emanuel Gale, stated that the members of his committee had originally agreed to keep all proceedings confidential.

During the committee's final meeting, two student members -- Brad Booth and Steve Crowle -- freely admitted to supplying a portion of the information appearing in the Hornet article. They stated that their action was prompted by the pressure that they felt was being brought to bear on the committee in favor of one candidate.

Emanuel Gale labeled the article "irresponsible journalism." He felt it was an attack on his personal integrity and expressed anger at what he called "the torpedoing of the committee for no good reason at all." Gale said he felt that the article contained the implication that his committee could be manipulated by the college administration.

"If I had suspected any effort was being made to manipulate that committee," Gale declared, "I would have torpedoed it myself."

Gale also expressed regret that the two student committee members had not brought their grievances to him first. However, Booth and Crowle maintain that Gale had not established the kind of rapport with committee members that would have made such an exchange possible.

With the committee disbanded, the Dean slot in Arts and Sciences remains unfilled. It appears that an acting Dean will now be recommended to President Hyink. (However, the procedure leading to that recommendation has not been decided upon as of this writing.) A new Advisory Committee for the appointment of a permanent Arts and Sciences Dean will be conviened next September.

In the interim, charges and counter-charges are being made over the manner in which different individuals found their way to the now defunct committee. Indeed, a cloud of controversy has arisen over the basic issue of all such advisory committees.

Legality

One of the committee's former candidates, in a memorandum dated July 9, challenged the legality of the appointment of two student representatives. The circumstances under which student representation was decided are indeed a bit complicated...but no more complicated than the selection procedure as a whole.

First of all there is no standard advisory committee size. The Academic Senate drafts a new blue-print to match the special needs of each new committee. In the case of the Arts and Sciences Committee, the Senate established these slots; Administration, one appointment to be made by President Hyink; one faculty member at-large, appointed by Exec-committee of Academic Senate; three faculty members from the school of Arts and Sciences, elected by the faculty of Arts and Sciences; three student representatives, appointed by the student body president and approved by the student senate; one representative from Ethnic Studies, appointed by Exec-committee of Academic Senate. (Note: the college president need not pay any attention to the recommendation of any advisory selection committee. Precedent was well established for this a few years ago when then acting President Otto Butz refused to accept three names submitted to him by an advisory committee.)

Confidentiality is the by-word for all such committees. It has only been recently that even the name of the on campus candidates for a particular position have been made public. Off campus applicant's names are still not disclosed (the rational being that off campus candidates must hide their intentions from current employers lest they be denied promotion should they have to remain where they are). This presents some problems for those individuals serving on the advisory committee. Do they make selections strictly on the basis of their own personal judgment, or do they "cast around" among those they represent for help in making the correct decisions?

No problem

John Livingston, professor of government and former Chairman of the Academic Senate, maintains that this is no problem for either the administration appointee or the elected faculty represnetatives. While the administration appointee should not be mistaken for a hand-puppet of the college president, says Livingston, it is assumed that dialogue between the appointee and the president does take place. Livingston describes the faculty electives as men with a mandate to make entirely independent decisions. He conceeds that, in most cases, faculty members often privately share committee business with trusted peers.

Student vote

The role of student representatives is not so clearly defined. Appointment by a student body president and approval of the student senate does not amount to any mandate at all. Knowing this, the student may wish to communicate with those he or she represents. At this point the student is reminded that committee business is confidential, anything communicated to those whom he or she represents is to breech the confidence of the committees.

All of this merely brings one full circle and back to last Thursday's article in the Hornet. The intention of that article was not to "torpedo" the Advisory Selection Committee, nor was the Hornet's intention to demean the character of those who had dealings with the committee. The original thrust of the article was to alert what little is left of the regular student body -- this being summer session -- to the fact that such a committee was in existence, that the fate of 10,000 academic lives was being decided in part by that committee, and to point out that campus politics always figure into such decisions. However, the road to hell...etc...and the Hornet apologizes for any damage that was done to the personal lives of those mentioned in the original story. Interpretation of professional conduct is another matter.

The Hornet still must question the convening of such an important committee when the majority of the regular student body is absent from the campus and cast a leery eye on the fog-bank of "confidentiality" that surrounds the advisory committee process as a whole.

Q. After receiving my grades for last semester I found that one Instructor had given me an incorrect grade. Now that it's summer I have no way of contacting him to change it. What can I do?

A. See Sac State's Ombudsman in TLL-6, or call him at 454-6681.

Educator to address convocation

Former President Johnson's special assistant for health, education and welfare, Mr. Douglass Cater, will speak during the summer convocation at 11:00 a.m. Tuesday, July 20 in the Little Theatre.

In his present post with the Academy for Educational Development, a non-profit consulting organization with headquarters in New York, Washington, Denver and London, he heads the special study of politics of education, which is to be supported by the Carnegie Corporation and the Ford Foundation, and which will consider the political structure underlying education in America on the federal, state, community and campus level, as well as political problems related to continued growth and vitality in education.

Mr. Cater will also be senior advisor to the Academy for Educational Development. The Academy has conducted planning studies in education and international affairs for state and national government agencies, foundations and individual colleges and school systems.

Mr. Cater has been Ferris Visiting Professor of Public Affairs at Princeton University and Visiting Professor of Public Affairs and Associate Director of the Center for Advanced Studies at Wesleyan University. He is the author of "The Fourth Branch of Government," "Power in Washington" and "Ethics in a Business Society" (with Marquis Childs).

Douglass Cater was Washington editor of THE REPORTER starting in 1950, and took a number of leaves of absence to serve in government - as Special Assistant to the Secretary of the Army, as Consultant to the Director of Mutual Security, and as Consultant to the Secretary of State. He was appointed Special Assistant to President Johnson on May 8, 1964 and became Secretary to the Cabinet in 1967.

As a journalist, reporter and editor he has received many important awards including the George Polk Memorial Award "for bringing clarity to the complexities of big government" and the New York Newspaper Guild Page One Award. He was also the recipient of a Guggenheim Fellowship to study the interaction of press and government in Washington, and in 1957-58 spent nearly a year traveling around the world on an Eisenhower Fellowship.

Cater is living in Washington, D. C. with his wife, the former Libby Anderson of Birmingham, Mich., and has four children - S. Douglass III, Rebecca Sage, Libby Morrow and Benjamin Winston.

Cater was born in Montgomery, Alabama on August 24, 1923, and educated at the Phillips Exeter Academy, Harvard College and Harvard School of Public Administration. He holds Honorary Degrees from the following institutions: Doctors of Laws, University of Alabama; Doctor of Humane Letters, Brandeis University; Doctor of Humanities, University of the Americas (Mexico) and Doctor of Letters, Marymount College.



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East coast anti-war rally reveals broad support

Forty-two states' attend; S.D.S. disruption quelled

Candy Miller our New York correspondent filed this special to the Hornet from the National Peace Action Coalition held at Hunter College in New York City.

"Can I believe what I see. All I have wished for will be."

(D. Leitch)

On July 2 through 4, the National Peace Action Coalition sponsored a national antiwar conference at Hunter College in New York City. Registration and a preconvention rally took place Friday night.

It was hot and confusing in the registration lobby. Voices ranging from a rumble to a roar were shouting for papers-petitions-causes. Registration was fast and hectic. Twenty cent hot dogs, ten cent drinks and free pretzels were available for hungry new arrivals.

The convention brought together war opponents from around the country to map out plans for antiwar activity this fall. All who registered for the conference had a voice and vote.

The last NPAC Conference, held Dec. 4-6, 1970, planned the historic April 24 demonstrations which took place in Washington, D.C. and San Francisco.

This rally, however, bore only a slight resemblance to the relatively calm spring march in San Francisco. Inside individuals were shouting and screaming chants. People were being pushed off the stage. I doubt if Park Avenue has ever seen anything like this before.

There were various contingents scattered throughout the audience. The coordinators of the convention hoped to cement the links between students, labor, GIs & veterans, gays, Black & Brown people, women professionals, and others. Throughout the audience there were discussions among dissenting groups. Some calm--some emotional. Every side believing they were right. As the SDS contingent became increasingly animated, tempers began to rise and the atmosphere grew electric.

The rally, scheduled to begin at 7:30 p.m., finally got under way an hour late. The crowd was by this time a little restless, and the coordinator, Jerry Gordon, found it hard to begin as he was assailed from all sides--primarily from SDS wishing to make a proposal.

Earlier in the evening a member of the YSA from Tennessee had told me that SDS planned to make trouble at the rally. They had handed out leaflets against Sen. Vance Hartke and Victor Reuther of the UAW. In summary they stated: "If we ally with liberal politicians and union bureaucrats, we won't win. The only way anything was ever won was through people fighting for it. SDS is here to fight the war and racist unemployment with everyone who wants to. We don't want racist divisions; we want unity. We propose that Vance Hartke and Victor Reuther not be allowed to speak at all."

I was prepared for some disruption, but not for what occurred later that night.

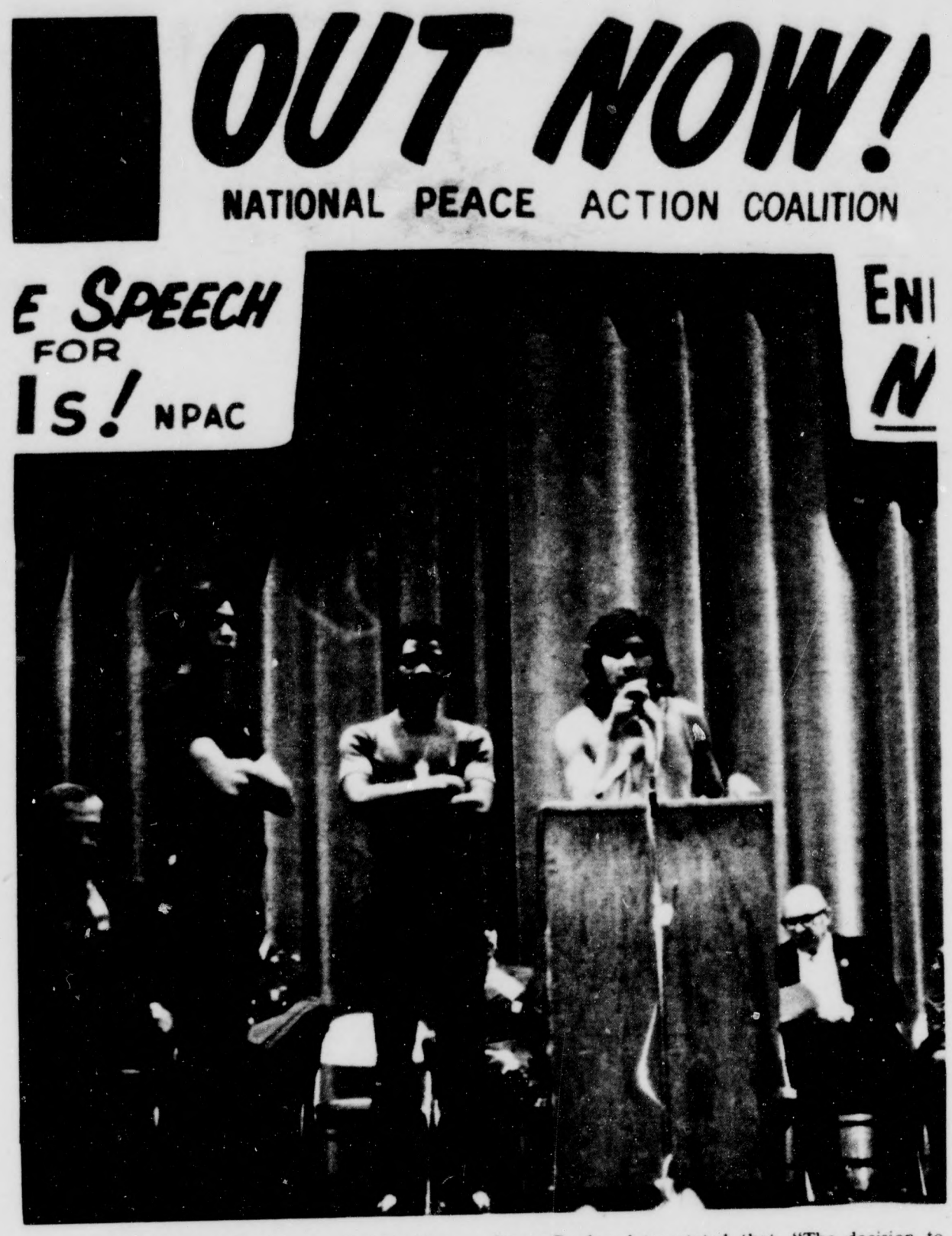
Jerry Gordon tried once again to start the convention, "Brothers and Sisters..." SDS broke in again, "Let SDS make its proposal. Proposal from the floor." Gordon was determined the convention be postponed no longer and SDS was just as determined to have its proposal against Hartke and Reuther passed.

When SDS paused for a breath, Gordon rushed into his opening statements, and then introduced the first keynote speaker, Bob Mueller, a Vietnam Veteran.

Mueller, an ex-Marine, was in Vietnam eight months before he was hit. He stated that his being invited to speak was a reflection on the stupidity of the American people. "They are not moved by logic or intelligent thought, but by emotion. They need a cripple in a wheel chair to open up their eyes to the horrors of Vietnam." He said that the military policy in Vietnam is based on genocide, as long as they can maintain a kill ratio of 15 to 1, they will continue the war. Vietnam is a symptom of a much larger problem, and he urged everyone to take their blinders off. "Vietnam," he said, "is the catalyst to revolution of society in this country."

In order that he be allowed to speak without disruption, Mueller promised one-half of his time to a representative from SDS. Their speaker attacked the leadership as sell-outs. They did not need liberal politicians or movie stars he said, the working class people would win by themselves. "We don't need Hartke. We don't need Reuther. We don't need anyone." He promised that Hartke and Reuther would not be allowed to speak.

Jim Lafferty, a National Coordinator of NPAC; and



Co-chairman of the Detroit Coalition to ***End the War Now*** spoke next: "We came to answer the charge that the antiwar movement was dead...We are the majority now, and we have no intention of being silent...This fall, Nixon won't be drafting any army; he will be drafting a young and angry peace movement."

Then came the main event. Vance Hartke, U.S. Senator from Indiann was scheduled to speak. Before Gordon could even say the senator's name, SDS was shouting and jumping out of their seats. Hartke was not yet out of his chair when the chants began. "No ruling class speakers." "Vance Hartke, Agnew's twin--ally with workers fight to win." "Off Hartke, Off Reuther, Etc." Although I was sitting in the fourth row center, (the Hornet Press Card is good for some things) I couldn't hear Hartke's speech. He finished it. But SDS was not finished. Victor Reuther, International Affairs Department, UAW was still to speak.

Charles Stephenson of the Third World Task Force, NPAC, Washington, D.C. had a few words for the disturbers, "If you don't dig it, go home." And to our illustrious President, "Look out Nixon because Black, Brown and Yellow Power are gonna get your momma."

I thought by this time that SDS would have begun to get a little run down. When Reuther began, they seemed a little quieter. But as their determination increased, their voices became louder (with a little help from a bullhorn or two). "Reuther is a union hack--ally with workers--not with NPAC." "How many auto workers died while Reuther took the bosse's side?"--and on and on and on. During this time, NPAC asked the people who were disrupting the rally to leave. They did not and those who persisted were removed.

Tempers on both sides had been rising steadily for two hours. There were slightly more than 100 SDS members and a little over 1,400 people who wanted them to shut up. Unfortunately for them, they didn't listen. Several fights broke out in the audience and the Coalition Marshalls began to evict the disrupters. Frantic wrestling, pounding fists, people being dragged away--and then--it's all over.

Jerry Gordon later stated that, "The decision to evict the disruptors was not based on their ideas: our actions were no departure from our long held position of non-exclusion. They were not removed for their ideology but for their actions to keep the rally from taking place."

The steering committee meeting after the rally, voted without dissent to refuse admission to the convention to all those who disrupted the rally.

After trying to regain entry through the chained and guarded Park Avenue doors on Friday night, SDS remained to chant in the street outside. The next day, they were stationed at various entrances outside, still bitter and angry but quieter.

By Saturday, more than 2,100 delegates from 42 states had registered. Mass housing in local high school auditoriums, rented for the weekend, accommodated people attending the convention. According to Gordon, virtually every antiwar group in the U.S. was represented.

Saturday began with a plenary session at 10 a.m. Convention rules and agenda were presented. Motivation remarks for each major proposal were made, and several speakers were present from various groups. During the afternoon, there were workshops which covered every aspect of the war, U.S. foreign and domestic policy and roles of different groups in the antiwar movement. There were later meetings for fall action, constituency actions, regional caucuses and informal caucuses. Everything seemed to be quieter, smoother and perhaps a little duller without SDS around. If nothing else, they are a lively bunch.

Sunday also opened with a plenary session at 10 a.m. At this session there was a discussion and vote on major resolutions, reports of the credentials committee, organizations and structure resolution, workship reports and other resolutions presented by individuals and groups.

This was the broadest antiwar gathering ever held as reflected in the size of the rally and the breadth of its speakers. It was planned, organized and executed beautifully. I just hope that what was accomplished here will help to "BRING THE TROOPS HOME NOW."

SSC SUMMER STOCK SLATED

The Sacramento State College Summer Stock Company will offer three plays in repertory this summer: THREE TOP HATS by Miguel, ARDELE by Jean Anouilh and THE LAUNDRY by David Guerdon. THE LAUNDRY and THREE TOP HATS will be directed by Gerard A. Larson and ARDELE will be directed by Andre T. Tsai. The productions will play July 22-24, 26-31 at 8:30 p.m. in the Playwright's Theatre. All seats are unreserved. Admission is $1 for adults and $.50 for children and summer student body card holders.

THREE TOP HATS is a farce with serious undertones. It is an early example of the Theatre of the Absurd and contains shifts in reality that will both startle and amuse the audience. The play deals with the comic dilemmas of a young man the night before he is to be married. It takes place in the young man's room in an inn by the sea in Spain.

ARDELE on the surface seems to be a typical French comedy dealing with honor and the serious business of love. Underneath, it is a story of intolerance and prejudice which has a shocking ending. In this play, Anouilh combines his biting humor with a parade of absurd characters. The moral indignation of these characters against the deformed lovers provides the basic plot of the play.

THE LAUNDRY is a theatrical representation of the alienation of man. It is an up-to-date version of the Theseus-Minotaur legend. The play deals with the secret of the Cordel family who operate a public laundry in a small town in France. The fear of being socially ostracized and the desire for wealth lead the characters to extremes on both ends of the pendulum of emotion. The director has described the play as "a French VIRGINIA WOOLF".



Leslie Cameron playing the character of "The Countess" in SSC's Summer Stock. Photo by Jerry Biggs.



From left to right, Barbara Zaharris, Sandi Williams and Leslie Cameron. Photo by Jerry Biggs.

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These commandments I do affirm:



And E.O.P. shall be stranded while it is over-extended such as a tree isolated in a barren field!



And social workers shall be decimated and the remainder cast adrift in a sea of ever increasing welfare tides!



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Budget devastation

State colleges see salaries, quality education slip another notch

By PAUL KRONENBERG

Reviled by rhetoric and beaten into financial oblivion by an insensitive Governor, higher education in California, particularly the state college system, took another right to the chin for the second consecutive year. In a year which Trustees termed crucial to the financial stability of the state colleges, the state budget adopted a modest increase far short of the necessary hold-the-line, subsistence level demanded to maintain quality instruction. The outlook for this year, in comparison to last, according to one fiscal officer within the system, is worse considering that last year was bemoaned as horrible.

BONE OF CONTENTION

The major point of concern for all the colleges is linked to the $11.1 million trimmed from the faculty retention portion of the budget. The cut in faculty positions are especially critical for immediate purposes, since they bear directly upon the question of whether the colleges can carry the increased workload of 20,000 additional students this year with fewer positions than last year for instruction and for instructionally-related assistance. Coupled to the cutback in faculty positions is the fact that for the second year in a row professors throughout the state college have been denied a cost-of-living increase, discontent has become more wide spread than ever. Not only are the colleges beset by financial woes, but the state budget has struck the individual as well. To many professors the situation is defined with terrible clarity. They are being asked to increase their workload for the second year consecutively without a raise and with the disquieting fact that the quality of their instruction is diminishing with the increasing class size.

Since the professors are unionized, but have yet to acquire the right to collective bargaining, there is little recourse at the moment. Campus president of the United Professors of California, SSC Chapter, Local No. 1593, Louise Kanter, when questioned about the reaction of the union to the state budget and whether any counter action has been initiated indicated that the effectiveness of the organization has been diluted due to the intervening vacation months and that action will be forthcoming only at the beginning of the new academic year when the union's forces are at full strength. On a stronger note she expressed confidence that the Governor's budget cuts of the cost-of-living raise will increase the militancy of the faculty, though the direction their militancy will take is as unpredictable as any union phenomenon. Asked if she thought a strike by the teachers was eminent, Kanter replied that determining yes or no at this point would only be a guess and a futile one at that.

BUDGET PROCESS

Not only is the faculty affected, but various state-wide programs as well. Among these were the Master's of Social Work Program, the Capital Outlay for the colleges and the Educational Opportunity Program. The budget process, a complicated and involved system of timing and paperwork, ended up with the state colleges getting $315.7 million, $200,000 less than the Governor's original January proposal. According to procedure the state colleges draw up a proposal in the fall of each year. These college budgets are coordinated by the Chancellor and submitted to the Governor, just as with every branch of the state. Then in January the Governor submits his budget proposal to the legislature whereupon they work their magic and the budget goes back to the Governor for revision and signing. This year the state colleges requested a budget of $369.3 million. This was a bare bones, subsistence-only budget. Instead, after due process according to the regulations of the state, the state colleges received a sum which was $53.6 million short of what was necessary to maintain appropriate levels of instruction.

LOCAL CONSEQUENCES

Despite the warnings in the Crisis Task Force's report to the Academic Senate last semester, even they failed to realize the scope of the Governor's wide-ranging blue pencil. Sacramento State was hit in five major areas. Capital Outlay funds for a new library were deleted with authroization for the project still having one year left; the department of Social Work's graduate program lost $95,475 which accounted to 9.1 positions on the staff; the E.O.P. program took a cut of $3,288 in state support as well as a tremendous drop in financial grant funds from $88,770 in 1970-71 to $15,000 this year leaving their total program at $96,526; faculty positions lost amounted to 51.9 with a combined salary cut of $603,182 in addition to the deletion of two special leave positions and finally the school faces a deficit of somewhere between $755,000 and $920,000 due to the need to make up $511,000 in salary savings, $244,000 in student fees as well as numerous other items. And all this bad news comes at a time when the college is expected to enroll an additional 760 full time equilavent students; a situation which normally calls for an increase of 50 faculty positions, not a decrease of 50.

LIBRARY CRISIS

Three years ago the California Legislature passed an authorization for the construction of a new library facility on campus with the original estimate of expense running in the five million dollar range. That figure has since grown to eight million plus, but the fact remains that for the previous two years, when the estimate was lower, Governor Reagan refused to permit the building's construction. Chief reason behind his stubborn insistence against the project was the matter of a small General Reserve fund from which the monies were to be taken. Because the General Fund is continually in arrears from year to year there just is no money available to release for the project. In the meantime the campus suffers the results of the governor's fiscal mismanagement with the dwindling of available seating in a library originally intended for an F.T.E. enrollment of 2,500.

One year remains on the authorization, but according to head librarian Gordon Martin, the outlook on a new library is dim. Any decision on the project rests in the hands of Mr. Vernon Orr, director of finance, with the necessary go-ahead from the Governor. An additional irony of this year's budget with regards to the library is the outside possibility of an increase in book purchasing funds. Two years ago two million dollars was deleted by the Governor with the provision that if a certain amount of money was accumulated through salary savings the book fund would be reinstated. Martin indicated that he has received word from the Chancellor's office that the cutoff point in salary savings has been exceeded and that according to formula funding, Sacramento State stands a chance of receiving a 20 per cent increase in its purchasing fund. In addition, the college was recently the recipient of a $50,080 federal grant to buy books which supplement the graduate programs of the college.

When questioned whether these additional books would necessitate a reduction in seating capacity similar to last year, Martin stressed that at least for this year, no reduction was foreseen. Storage of the books, he continued, will be handled by space made available to him in the basement of the music building just as there are currently 12,000 volumes stored in the science building. Access to the books is through a request and shuttle service.

SOCIAL WORK PROGRAM

Four colleges in the state were to be recipients of $290,000 on a share-equal basis to augment and expand existing graduate programs in social work. The Governor blue penciled this item. Sacramento State was one of those colleges.

One of the professors in the social work department, Emanuel Gale, was asked how the cuts, amounting to $95,475 for SSC, would affect the program. His response was similar to many often heard around campus these days; that the department would have to handle the same load with fewer professors and make the best of it. Altogether 9.1 positions within the social work department will be affected. Whether the undergraduate program is sufficient to accommodate all the professors in the department remains to be seen. The question will surely be resolved by the start of the fall term.

Contrary to recommendations of advisory committees, the Governor trimmed two programs in the state colleges, teacher education and social work. The advisory committees recommended that any cuts in programs be made across the board so as not to isoiate any individual programs which might be unduly affected by budgetary reductions. The Governor ignored these warnings. When consideration and thought is given to the Governor's continued battle with welfare in California and this is seen in relation to social work and the welfare advisers and workers that are an integral part of this educational program, some insight into the Governor's budget deductions surfaces. It even has the appearance of a premeditated assault on the social work programs in California.

CAUGHT IN A BIND

The Educational Opportuinty Program, in the middle of an internal reordering and beset upon from the outside, suffered a near fatal blow with the reductions in its state support. The Governor's cuts included $3,288 in operational expenses and $73,770 below last year's level for financial grants to students. The total amount made available to Sacramento State's E.O.P. for financial assistance to hardship students was $15,000. By itself this amount is crippling to the expanding program, but when the fact that matching federal funds is based on state support comes to light, the budget trims take on an aurora of true disaster. The more state support; the more federal support.

Dr. Clements, E.O.P.'s new director, was unavailable for comment on the real affect Reagan's diminutive allocation would have on the program leaving much to speculation. It is almost a certainty that unless additional funding miraculously appears, the number of E.O.P. students admitted to SSC through financial hardship provisions will be drastically reduced. This leaves one other door open for hardship students, the academic hardship provision, but without enough money many still would not be able to exercise this option. Either way, it looks like a slender year for E.O.P.

WHAT'S IN STORE

At this point, prior to the Trustees action on the budget, prior to any possible augmentation by the legislature and prior to any miracles, conjecture is the best term in which to address the subject of the budget. More than one educator has been prompted to remark, "This is another year to tighten the belt on unnecessary expenditures with the hopes that next year will be better." That's what everyone said last year, too.

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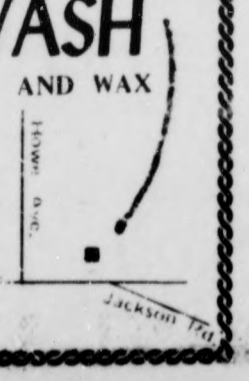
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DC Women's Caucus

Maria Hicks di Caimi, Publications Officer at Sacramento State College, filed this exclusive report to the Hornet from Washington, D.C.'s 'National Political Women's Caucuss'.

Over 350 women of all ages, races, creeds, social and ethnic backgrounds met in Washington D.C. this past week-end to organize a 'National Political Women's Caucus' designed to motivate and mobilize women throughout the Country to participate in and run for election in 1972 at the local, regional, state and National level.

The roster of the original Convenors for this historical meeting includes names of the 'super stars' of the feminist movement, as well as foremost political leaders and civil rights activists. Betty Friedan, Gloria Steinem, Shirley Chisholm, Bella Abzug, Florynce Kennedy, Fannie Lou Hamer, LaDonna Harris and Myrlie B. Evers are but some of the women who have made their mark in this man's world, and who will lead the fight to achieve equitable representation for women in all forthcoming political battles.

In order to achieve the goal of reasonable representation for and by women, the NWPC voted to form a coalition with all other disenfranchised groups. For the first time in the history of this country, women pledged to cross party lines to support candidates expousing their views.

In her opening remarks on the first day of the Caucus, Betty Friedan (author of 'The Feminine Mystique' and founder of the National Organization for Women) said that her 'historical alarm clock' had advised her that the Women's Liberation movement had crested and it would die unless it became a political movement. Her sentiments were echoed by another keynote speaker - Gloria Steinem - who expressed the hope that the NWPC could reach out to "every woman who has experienced the ridicule and hostility reserved by this country – and often by its leaders – for women who dare to express the hopes and ambitions that are natural to every human being."

Importance

Bella Abzug (D. Rep. NY) told an enthusiastic audience that the women's political movement "can be of tremendous importance in the lives of all Americans." Her sentiments were echoed by Paula Page, Director of Women's Center, U.S. National Student's Association, who called for an end to war, and a 'humanization' of America.





Workshops were held during the course of the afternoon, and Shirley Chisholm (D. Rep. NY) presented the opening remarks of the evening plenary session and exhorted "all women - young and old - black women and white women to work together if this movement is to succeed." She then introduced civil rights leader Vivian C. Mason, Second National President, National Council of Negro Women (Borfolk, Va.) who presented a resolution by the black women's caucus, asking that the National Women's Political Caucus disavow and condemn all forms of racism, specifically related to the organizational framework in the formation and implementation of policies, in the ordering of priorities and the development of structure and procedural regulation, and that any woman candidate for elective or appointive office whose statements, actions, and or writings indicate that to all intent and purposes she is a racist, shall not be endorsed or supported by this organization, and further all candidates supported by this organization must commit themselves to combating racism. The resolution was passed 'by acclamation' and Virginia Mason received a standing ovation.

National officers

Other workshop presentations included suggested guidelines and proposed structures for the organization, and further pledging to end all forms of discrimination.

National Officers were elected during the Sunday session of the Caucus, as well as State Convenors. The representation spanned 23 states: California chose to elect a Northern and a Southern Convenor for expediency in getting organized. Toni Kimmel, Los Angeles candidate for U.S. Congress, was elected to organize the Southern end of the State, and Maria Hicks, of Sacramento will organize the Northern California area.

(All women within the reach of the circulation of this newspaper, interested in participating and assisting with the organization of a Northern California Women Political Caucus, are urged to contact Maria either at her home (482-6524) or at her office, c/o Continuing Education Department, SSC, Room 276, Administration Building.)

Highlight

One of the highlights of the week-end meeting was the introduction of a resolution stating: "...as human beings interested in human rights, we cannot consider ourselves adequately represented unless all others are adequately represented. We thus demand that all disenfranchised minorities, including all racial minorities and young people, be present in each State delegation to a National Convention, in percentages at least as great as their percentage of the total state population. White males, who have so long dominated American Politics, are entitled (under any 'reasonable' standard) to representation of NO more than 30% on each delegation." The resolution was endorsed by acclamation.

Spirit

The spirit and substance of the week-end was best expressed by Fannie Lou Hamer, a civil rights leader from Mississippi, currently candidate for State Senator, and an announced U.S. Senator candidate from Mississippi in 1976. Ms. Hamer - whose home was bombed for the second time after she joined the Women's movement - stated that she had gone 'beyond civil rights. I am for HUMAN RIGHTS...Hooking together all these minorities we are going to become one hell of a majority.'

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Photo by Hal Hammond

The Mime Troupe is gonna get your momma!

The San Francisco Mime Troupe has existed in one form or another since 1959. Free commedia del arte' and Peking Opera in the park, tours of college campuses during the winter, a minstrel show, cheerleading at selected riots. Since 1968, gutter puppets, actors, crankies, flippies, Gorilla Band, agit-prop theater, and this summer a melodrama entitled, *The Independent Female, or A Man Has His Pride*, as well as childrens theatre.

The troupe will be performing at the UCD campus this summer on July 26.

Through theatre they seek to unite all people against a system of profit and racism, which exploits the earth and the people. They continue to bring the truth about ecology, the draft, Los Siete, corporate conspiracy, government bureaucracy, academic delinquency, liberal hypocrisy, progress and the power of the people, to Bay Area parks and American cities—with your donations of course!

Mostly, the mime troupe preaches to the converted.

Built, written and mounted by members of the Troupe, the puppet and band focus on and analyze specific issues. Their purpose is to provide simple radical solutions for current conditions in America.

Thus the mime troupe not only makes jokes about the telephone company but offers practical advice on how to retaliate. You too can help ball up the phone company operation by charging long distance calls to larger corporations. The telephone credit card number of Bank America is announced from the stage.

The phone company evidently surmised that this knowledge about their credit cards might be used to deny the company the rightful fruits of initiative, competence and financial risks. They hit the Mime Troupe for a couple of hundred dollars on somebody else's unauthorized credit card calls: they even threatened to remove the phone.

The Independent Female gets you in almost the same way. A woman can try to remain aloof from the Women's Liberation Movement, but when the San Francisco Mime Troupe comes after you, you are out of luck.

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Paper war?

Summer Internship

"I think, regardless of the type of organization one is with, he is going to find a certain amount of paperwork," said Charles Harris, when asked if the California Summer intern program for college students is merely "a paper war." Harris added, "There are always going to be somethings which some people think are unnecessary, but we are going to have to live with it--the Bureaucrat Process."

Gus Engbretson said, "I think there is too much paperwork. I'm involved in just a lot of paper shuffling--getting it in and getting it out! So much of the paperwork seems to be a waste of time and a waste of energy. People don't seem to use what you send them. In our office we have hundreds and hundreds of reports of the various meetings which are just setting there."

Charles and Gus, student and graduate respectively of Sacramento State, are members of the intern program which is headed by Lt. Governor Ed Reinecke. Harris is a sociology major and Gus received his MA in Biological sciences; Engbertson will enter the University of Oklahoma this fall in pursuit of a PhD in zoology.

Student interns are appointed to the program from throughout California, and, work in the Lt. Governor's office to assist in higher education, narcotics and public affairs; students also work with the Council on Intergovernmental Relations, in the Department of Commerce, on the Environmental Quality Study Council; more interns are found in the office of Intergovernmental Management in community relations, in the state clearinghouse and Model Cities program, on the California Advisory Commission for Marine and Coastal Resources and in Intergovernmental Board of Electronic Data Processing.

Isn't anybody reading the reports which the student interns are turning out? Gus answered, "Evidently not...Within our commission, we make recommendations--that's all. Nobody has to read them--nothing! They simply have to make them available to the public, to the legislature and to the governor."

Gus doubts if people in water resources know what his California Advisory Commission on Marine and Coastal Resources is doing, as the commission, he averred, does not know. How can they, he wants to know, if they don't read the reports?

Does Reinecke know the reports are not being read? Gus admitted he does not know: "I can't speak for the Lt. Governor."

Harris, a member of Model Cities, explained that paperwork is necessary and proper in keeping tabs on the ends of state, whether the individual employee is ordering a file box, 10x10 for instance, or an automobile. "If we had these kinds of controls in other areas," he declared, "maybe we wouldn't be having so many problems." Harris sighted the alleged usurpation of job opportunities, intended for the disadvantaged, by members of the Board of Equalization, as an example.

"I think there is a necessity for forms, in that, you have a check system," said Harris, "where people can check and know what's going on. One of the bases of our human society is our ability to write things down, and, when you put it in the black and white, that's where it's at!"

Harris went on to say that a presumption that no one was reading the materials had been made, and this left everybody in "left field," stranded. The people on the committees and commissions will, he believes, have to read the reports and they will be held accountable for knowing what the reports entail.

Harris and Engbretson agree the program is good experience for people interested in knowing how things are run in state government, behind the scenes, e.g., Gus said that it is great to see how "a good bill is turned into a rotten bill and how a rotten bill is turned into a good bill." Charles thinks the program is especially significant for black folk, as it enchaces their understanding of government, and the students are given an opportunity to see Willie Brown and Bill Green, behind closed committee room doors, holding their own during the political "in-fighting."

Not only is the state benefitting by having the student interns as cheap labor, the two men think that the program is reciprocal. Gus and the two other people working with him have written reports which otherwise would have cost the state more money, and the group is able to incorporate some of their own ideas into the program.

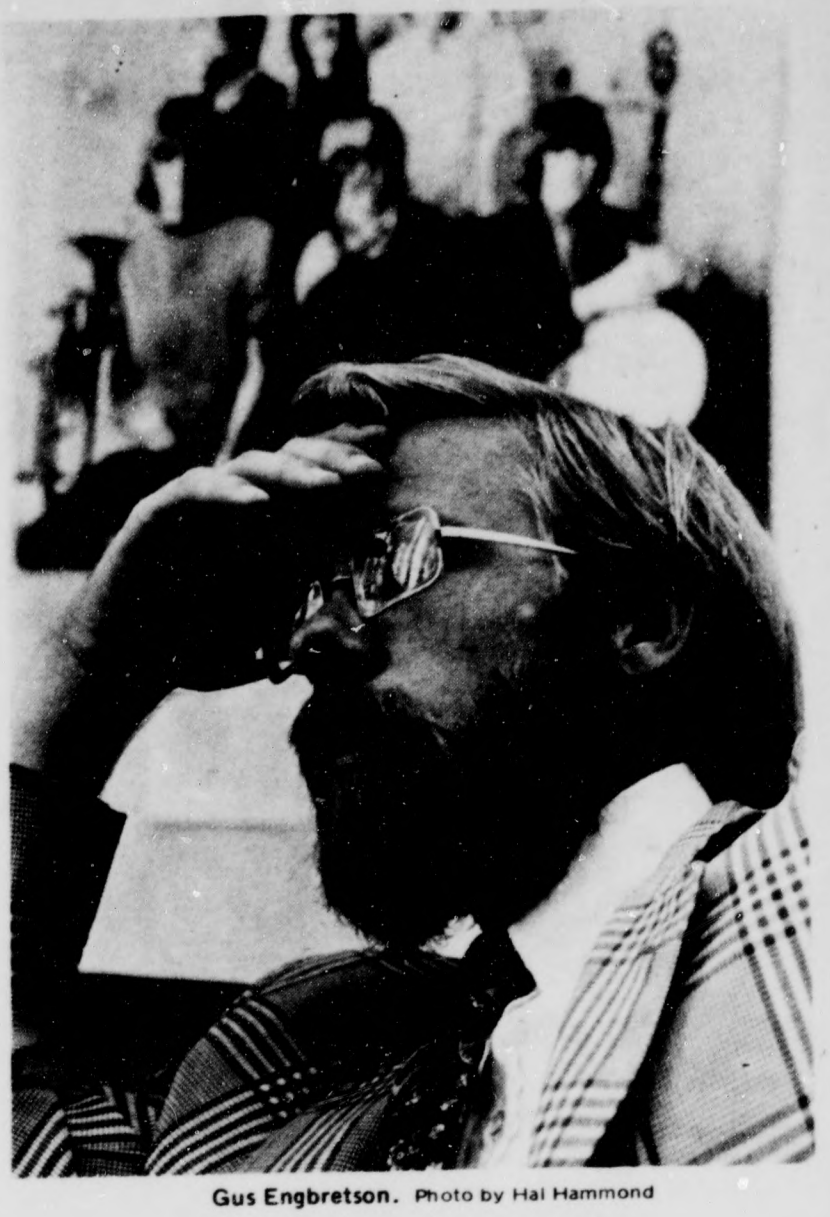
Harris said of the intern program: "Definitely, it's going to help the state." He qualified this declaration by saying the program is making more people aware of the good things in government, as well as the bad things. "There are," he said, "a lot of overworked and underpaid people here."

Gus added, "There are also a lot of overpaid and underworked people here."

This summer program offers college students an opportunity to work in government during the summer months and pays $500 for 13 weeks. Several of the students are working for "just what they can get out of the program," said Gus, "and aren't getting paid at all."

More than 400 applications were received from students as far north as Humboldt State and south to the University of San Diego.

T. F. Duhain, a junior at Sacramento State, is working in the Lt. Governor's office.



Gus Engbretson. Photo by Hal Hammond



Charles Harris. Photo by Hal Hammond



FREE FRIDAY FILM

The Cultural Programs Committee will screen LADY EVE in the Music Recital Hall, July 16th at 8 p.m. One of the least known and appreciated of American directors is Preston Sturges whos brief period of glory lasted only a few years--from 1940 to 1944. In that short time he made some of the best comedies ever done in Hollywood, not only directing them but also writing the script. This 1941 film stars Henry Fonda, Barbara Stanwyck and Charles Coburn. In supporting roles are such names as Eugene Pallette, Melville Cooper, Eric Blore and William Demarest.

James Agee has said about Sturges's films that "they are wonderful as comedies and they are wonderfully complex and ingenious; they seem to me also wonderfully, uncontrollably, almost proudly corrupt, vengeful, fearful of intactness and self-commitment.

What does ... volunteering mean to you?

By BILL SANDBERG

What does volunteering mean to you? It probably means that you would give your services to some organization for free, and that you would be told what to do, how to do it, and when to do it. That sounds pretty much like a job doesn't it? What makes it worse yet, is that you get very little in return for your talent. For some people, volunteering might be a degrading experience. Many students of Sacramento State have found volunteering at the Adult Activities Center to be a very rewarding experience.

Volunteering is a job, it has to be, a volunteer is told what is expected of him. At the Adult Activities Center he is not a pawn, nor is he a slave. He is an intricate and very important part of the total program for the retarded adult who attends the Center 5 days a week.

The Adult activities Center is a place where the retarded individual, as well as the volunteer, learns to grow toward a meaningful existance in a world full of contradictions. One of the things that the retarded adult learns is that creativity is not necessarily a talent possessed by the nonretarded. He learns that he does have something to offer, something he didn't know he had before. This is a two way street, because the volunteer learns that he too has something to offer. The volunteer learns that he can help someone else master a skill or craft, and engage in a very meaningful relationship at the same time.

Now I ask you, what more could a volunteer want? Freedom?

Freedom is something everyone wants, you want it, retarded people want it, and the world wants it. The retarded know what it means when they are told that they can't go outside because it is raining and they will get wet. They know what it means when someone says that using a sewing machine is too dangerous, or that the propane torch is too hot for them to use. It means that they are not allowed to find out for themselves, it means that they are prevented from learning.

Learning is our most important freedom. Volunteers have the freedom at the Activities Center to criticize, and they often criticize the staff, because the staff respects the volunteers opinions. And when a volunteer has been there long enough he learns how to use constructive criticism with the retarded themselves, because that is how people grow, through criticism.

The Adult Activities Center is an arts and crafts program for the retarded adult. We don't use finger paints or crayons, we don't make pot holders and we don't babysit. The participants are adults and they want to be treated that way. We paint with oil, acrylics, tempra and water color. We sculpt with clays, wire, plastics and junk. We have two potters wheels, two kilns, four sewing machines, beadcraft, saws, hammers and torches. The only people who hurt themselves are the volunteers.

The Sacramento Association for the Retarded supports the Adult Activities Center through the three Value Village Thrift Stores that it owns and operates. The Association also supports other programs for the retarded; a development program for the severly retarded, recreation programs, and the Summer Day Camp.

The Activities Center is located at 3184 N Street, just off Folsom Boulevard. It is an old brick building that once was a meat market, but it is much more than that now. Many professors are aware of the Center and are offering college credit for volunteering there. If you would like to volunteer, or maybe just rap about volunteering at the center, call 455-7486.



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- WHAT TO DO: Write for a brochure: WestBridge, 1025 University Avenue, Sacramento, California 95825 or call us at (916) 927-3471 or come over to see us, HAVE A MEAL AS OUR GUEST, and talk to the people who live here.

(Want to cook your own meals? Then stop by Westbridge Apts.)

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